



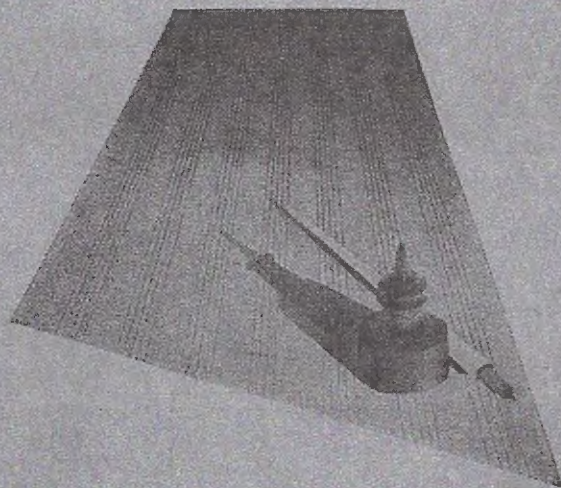
# ARRANGER-AID

*A necessary reference guide for all musicians*

*By* DICK JACOBS

*Endorsed and Recommended by*

FLETCHER HENDERSON



*Includes:* CHORD CHART • RANGE CHART • VOICING CHART

*Also examples of modern dance orchestra styles used by*

BENNY GOODMAN • GLENN MILLER • BOB CROSBY  
GUY LOMBARDO • TOMMY DORSEY • HAL KEMP  
JIMMY LUNCEFORD • RICHARD HIMBER • JAN SAVITT



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## Foreword

This volume has been prepared as a quick and ready reference for the musician and arranger, to enable him to immediately grasp the fundamentals of the subject of arranging; thereby eliminating the necessity of tedious study and research.

That there is a definite need for a reference work of this kind, not only for the musician now engaged in arranging, but also as an aid to the student who is ambitious to develop his arranging talent, is evidenced by the hundreds of letters of inquiry received by Dick Jacobs, conductor of the "Band Box" column in Down Beat magazine, who has compiled and edited this volume.

In it you will find:

A CHORD CHART—making it easy to identify all chords necessary to the study of arranging.

A RANGE CHART—shows how to find the range of any of the principal instruments and its relation to the original key.

A VOICING CHART—shows how to voice all the foregoing chords for the combination of instruments most used in modern dance music.

EXAMPLES OF MODERN DANCE ORCHESTRA STYLES—showing actual score forms as used by arrangers for big name bands. Including styles used by Benny Goodman, Glenn Miller, Tommy Dorsey, Bob Crosby, Jimmy Lunceford, Guy Lombardo, Hal Kemp, Richard Himber and Jan Savitt.

Fletcher Henderson, who endorses and recommends this volume, says: "I find this little book a handy tool to keep at my side while working".

## The Publishers





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# RANGE CHART

	I.K.	C.K.		I.K.	C.K.
Violin			Bass Clarinet in B $\flat$		
Viola			Bassoon		
Cello			Trumpet & Cornet in B $\flat$		
Double Bass			Mellophone in E $\flat$		
Alto Sax. in E $\flat$ <i>2 1/2 Tones Lower</i>			French Horn in F		
Tenor Sax. in B $\flat$			Trombone		
Baritone Sax. in E $\flat$			Tuba		
Piccolo			Piano		
Flute			Harp		
Oboe			Guitar		
English Horn in F			Tympani		
Clarinet					



# VOICING CHART

	MAJOR	MINOR	AUG.	DIM	7th	9th	11th	13th	MAJ 7	MAJ 9	MIN 7
3 Saxes											
4 Saxes											
5 Saxes											
3 Brass											
4 Brass											
5 Brass											
6 Brass											
7 Brass											
3 B 4 S											
4 B 4 S											
5 B 4 S											
6 B 5 S											



# Examples Of Modern Dance Orchestra Styles

All Illustrations Are In Concert Key

BENNY GOODMAN Sax Background Style -

AND THE ANGELS SING

①

Melody

Saxes

BENNY GOODMAN 4 way Sax Chorus -

AND THE ANGELS SING

②

GLENN MILLER Sax Voicing

LITTLE WHITE LIES

③

Clar. Alto

Tenor Alto

TOMMY DORSEY Clambake 7 Voicing

AND THE ANGELS SING

④

Clar

Trumpet lead in cup

Clar

Trb (Melody)



## BOB CROSBY Ensemble Style

## LITTLE WHITE LIES

Trumpets and Saxes  
5

Trb

## JIMMY LUNCEFORD Ensemble Style -

## YOU'RE DRIVING ME CRAZY

Trpts Saxes  
6

Trb.

Saxes

## GUY LOMBARD Style -

## LITTLE SIR ECHO

Saxes  
7

Brass

## 8 HAL KEMP Brass Background -

## MAKIN' WHOOPEE

Clarinets

Trumpets  
Cup

Trb.  
Cup



RICHARD HIMBER Rhythmic Pyramids -

YOU'RE DRIVING ME CRAZY

9

Melody

1 Trpt

2 Trpt

3 Trpt

1 Trb.

2 Trb

JAN SAVITT Shuffle Rhythm -

MAKIN' WHOOPEE

10

Melody

Bass

Piano

8va

Note: The guitar and drum play as usual. A steady  $\frac{4}{4}$  beat.



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BILL'S MILL  
BLUE AND SENTIMENTAL  
BLUE ROOM JUMP  
BLUES BOOGIE  
BLUES ON THE DOUBLE  
BOOGIE WOOGIE  
(I MAY BE WRONG)  
BRAND NEW WAGON  
BRUSHES  
COMING OUT PARTY  
DAGWOOD  
DANCE OF THE GREMLINS  
DESTINATION K. C.  
DIGGIN' FOR DEX  
DON'T YOU MISS YOUR BABY  
EARLY BRIGHT  
EVENING FLIGHT  
EVERY TUB  
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GOIN' TO CHICAGO BLUES



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HOLLYWOOD HANGOVER  
HOLLYWOOD JUMP  
I'M FER IT, TOO!  
IT'S SAND, MAN!  
JIMMY'S BLUES  
JIVE AT FIVE  
JOHN'S IDEA  
JUMPIN' AT THE THERESA  
JUMPIN' AT THE WOODSIDE  
JUMPIN' FOR MARIA  
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KANSAS CITY STRIDE  
KHAKI TAN  
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LOVE JUMPED OUT  
MISS THING  
MOODY CHANT  
MUTTON LEG  
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NOBODY KNOWS  
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ROYAL FLUSH  
SENT FOR YOU YESTERDAY  
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SHORTY GEORGE  
SOLID STUFF  
SUB DEB BLUES  
SUGAR HILL SHUFFLE  
SUGAR HIPS  
SWINGIN' THE BLUES  
SWING SHIFT  
TAKE ME BACK, BABY  
TAPS MILLER  
TAXI WAR DANCE  
T. C. BOOGIE WOOGIE  
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ME AND YOU  
THE GOOSE IS LOOSE  
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EV'RYWHERE

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YOU'RE DRIVING  
ME CRAZY

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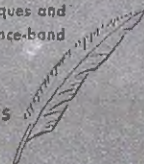


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